

STAR TREK™
ORIGINAL SERIES
SET TOUR

Trekonderoga 2017
Program



August 25, 26, 27th
Ticonderoga, NY

Saturday Night Concert!

This year we are again pleased to present our special Saturday Concert.



On Saturday night, **James Cawley**, the man who created the Studios and the Trekonderoga event, will be doing his top-rated professional Elvis impersonation music review with his band, The American Longboards. This event is open to the public, and tickets may be purchased by clicking the button below.

James Cawley has been ranked the Number 1 Elvis impersonator in the USA by a committee of Elvis fan club presidents out of 2500 contestants. His amazing resemblance to “The King” in appearance, mannerisms, and voice have also earned finalist status in the Worldwide Elvis impersonator

contest. His show allows the audience the chance to relive the excitement of having seen “The King” in person.

Over the past 22 years, James’ shows have ranged from full-blown Las Vegas style shows with 15 musicians, female dancers and The Jordanaires (Elvis’ original backup quartet) to mid-sized shows with the “TCB Band” tailor-made for small venues. He has appeared at sold out shows in theaters and casinos across the country at such places as: Tropicana Casino, Atlantic City; Claridge Casino, Atlantic City; Legends in Concert, Las Vegas; Gatlin Brother’s Theater, Myrtle Beach; and many, many, others.

[Click here to purchase tickets.](#)

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Barbara Luna



“You’re the Captain’s Woman – until he says you’re not.” BarBara Luna is still the Captain’s Woman, Lieutenant Marlena Moreau, a character BarBara made famous on one of *Star Trek’s* most popular episodes, *Mirror Mirror*. And one of BarBara’s endearing qualities for fans is one she shared with Leonard Nimoy, in that they both held, during all of the intervening decades since the show, a uniquely thorough knowledge of their characters and their characters’ motivations, right down to pivotal

scenes and unforgettable lines.

Luna, as she prefers to be called, was effectively born right on Broadway, soon appearing in *South Pacific* and *The King and I* early in her life. After high school, Luna went on tour with *The Teahouse of the August Moon*, where a director in Los Angeles saw her perform and offered Luna her first film role alongside Frank Sinatra as his love interest in *The Devil at 4 O’Clock*. More film roles followed and Luna started making appearances on television in such shows as *Zorro*, *The Wild Wild West*, *The Big Valley* and *Perry Mason*. In between such roles, Luna also appeared in many musicals, culminating in a successful cabaret act that debuted in New York City to rave reviews and travelled to Atlantic City and Los Angeles. Her memorable performance as Lt. Moreau in *Mirror, Mirror* is a role that she has stayed close to with later appearances at many conventions and pop culture events. Fans continue to be surprised to realize that Luna also played “Koori”, the mate of Hawk, on the two popular episodes that started NBC’s *Buck Rogers in the 25th Century’s* revamped second season.



Luna has appeared in every *Trekonderoga* since our inaugural event in 2015 – she has a lot of fun meeting fans, talking about her role in *Star Trek* but also sharing insights

into her other roles alongside some of Hollywood’s most classic stars. Don’t pass up this opportunity to get to meet Luna at this year’s event!

[Luna’s IMDB Page](#)

Charlie Brill



For *Star Trek* fans, Charlie Brill will forever be known as Arne Darvin, the Tribble-hating, failed Klingon spy in the landmark episode *The Trouble With Tribbles*. David Gerrold, author of the episode's story and screenplay, admitted that Darvin did not hold up well to questioning when

tribbles are used – however, the character would get a chance at revenge decades later, on *Star Trek: Deep Space Nine*, in yet another landmark episode, *Trials and Tribble-ations*, where six *Deep Space Nine* crew travel back in time on board the original *Enterprise* along with Charlie.

Charlie and his comedic actress wife, Mitzi McCall, are also known outside of Trek fandom for being both extremely lucky – they were invited to appear on the career-launching *Ed Sullivan Show* – and extremely unlucky, as they were the follow-up act after The Beatles' first appearance that fateful night, February 9th, 1964. They didn't know who the Beatles were, although by chance, they met John Lennon backstage just before the show while they were nervously retooling their club act, for an hour before the show, for the much younger audience in attendance that night. 40 years later, during an interview, Charlie and Mitzi watched their act that followed The Beatles that fateful evening. They did successfully continue their act afterward, later appearing four times on *The Tonight Show* with Johnny Carson.



Trekonderoga is pleased to welcome Charlie, our first guest who played a Klingon in one of the most famed episodes of the original series, and in the famous return to those days in *Deep Space Nine*. Come and meet Charlie in our cozy setting and find out if he really hates tribbles as much as Arne Darvin –

[Charlie's IMDB Page](#)

Eddie Paskey



Every *Star Trek* fan knows his face, most know his character's name, and now your chance to meet Eddie Paskey, *Star Trek's* "Mr. Leslie," has arrived. Eddie appeared in 57 episodes, more than the characters of Sulu and Chekov. William Shatner insisted on naming Eddie's character because he was issuing Eddie

a command in the script, and chose "Leslie" in honor of his own daughter Leslie Shatner. Unfortunately for Mr. Shatner, Eddie mutinied against Mr. Shatner's Kirk not once but twice - and was actually the driver of the truck that accidentally struck down Kirk's love interest, "Edith Keeler" played by Joan Collins, in the last act of the acclaimed episode *City on the Edge of Forever*.

Eddie's first acting job was in *Ben Casey* in 1966, a role he landed after having met the show's producer while Eddie was working at a service station owned by his father. He later appeared in *Mission Impossible* and *The Lucy Show*, amongst others, while his first *Star Trek* appearance was in the second pilot, *Where No Man Has Gone Before*. He stated in a *Starlog* interview that he believes his character lasted so long in the series because he always read the scripts, and when a script called for someone to die, he would try to be "elsewhere" at the time. While his luck ran out on *Obsession*, he later appeared alive and well in a background scene in the same episode, and continued appearing in later episodes.

Unfortunately, he suffered from cluster headaches made worse by set lighting - add a bad back after being thrown against a railing, and Eddie felt he could no longer keep up with the demands of being on the series; Eddie left the role during the third season. A love interest in cars dating from his formative years led to a car detailing business post-Hollywood, and he remains a member of *Hot Rods Unlimited*, an auto club in California.

Come and meet Eddie at *Trekonderoga*; you know he must have a lot of interesting behind-the-scenes, fly-on-a-Bridge-panel stories to share.

[Eddie's IMDB page](#)

Lee Meriwether



Golden Globe and Emmy Award-nominated actress Lee Meriwether, “Losira” in *Star Trek’s* third season episode *That Which Survives*, is coming to this year’s edition of *Trekonderoga!* While playing arguably one of the few holograms of the original series, Lee brought a sad, mournful regret to the role of the assassin as she was compelled to murderously defend her ultimately barren outpost the *Enterprise* crew was exploring.

After conquering the Miss America title in 1955, Lee’s feature film debut was alongside Robert Lansing (who later appeared as “Gary Seven” in the episode *Assignment: Earth*) in

1959. Television became her mainstay in the 1960s onward. Amongst many others, Lee appeared in *Bringing Up Buddy*, *Leave it to Beaver*, *The Fugitive*, *The Time Tunnel*, *Mannix* and *The Jack Benny Program*. She had recurring roles in *Dr. Kildare* and *Mission: Impossible*, and Lee famously portrayed “Catwoman” in the 1966 *Batman* movie as well as appearing in other roles on the TV show. In 1969, Lee filmed *Star Trek’s That Which Survives* at Desilu. The 1970s started with her landing perhaps her most famous and award-winning role, that of Betty Jones in *Barnaby Jones*. She was later a regular panelist on *Match Game*, and in the 1980s played in a revival show of *The Munsters* and appeared in 80s staple shows such as *The Love Boat* and *Fantasy Island*. The 1990s saw Lee appear in *Murder, She Wrote* and *All My Children*, while in the 2000s Lee appeared off-Broadway, voiced a video game, and continues to be active in television, film and stage to this day.

Don’t miss your chance to take advantage of *Trekonderoga’s* personal setting to meet this prolific and remarkable actress who made quite the memorable contribution to *Star Trek* lore.

[Lee's IMDB page](#)



Mary Linda Rapelye



Mary Linda Rapelye is best known in *Star Trek* circles as Irina Gallulin, Ensign Chekov's former girlfriend from their Academy days, in the third season episode *The Way to Eden*. Her character was part of a group of misguided youngsters searching for the legendary planet of "Eden," taking control of the Enterprise along the way;

her character ultimately survived the misadventure.

Around the same time as her appearance in the episode, Mary Linda was also appearing in other iconic late-1960s television shows such as alongside Raymond Burr in *Ironside* and appearing several times with James ("Mr. Flint" in *Star Trek's Requiem for Methuselah*) Daly in *Medical Center*, and in the Truman Capote film *In Cold Blood*. Back on television in the late 1970s, Mary Linda could be found in the long-running soap operas *One Life to Live* and *As the World Turns*, as well as in the mini-series *Blind Ambition*. Today, Mary Linda runs her bed & breakfast in Boothbay Harbor, Maine – the *White Cottage Bed & Breakfast* on the grounds of the Lyric Meadow Farm – while also finding time to teach her original craft.



This is Mary Linda's first appearance at *Trekonderoga*, and the romantics amongst us can consider her appearance alongside Walter Koenig as a reunion of sorts of their characters' long-lost love...

[Mary Linda's IMDB page](#)

Michael Dante



If you're ever in Stamford, Connecticut, you may find yourself driving on *Michael Dante Way*, a street named after *Star Trek* guest star and award-winning actor Michael Dante, who will appear at this year's edition of *Trekonderoga!*

Michael played "Maab" in the episode *Friday's Child*, where he launches a coup

d'état against a rival leader of a race about to award planetary mineral rights to either the Federation or the Klingon Empire, and eventually sacrifices his life to end the Klingon threat to his people.

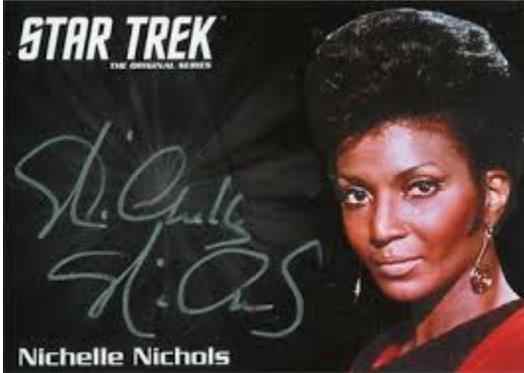
Michael grew up loving westerns and dreamed of becoming an actor, yet his baseball skills first led him to the professional minor leagues for two years. He took drama classes while recovering from a throwing-arm injury; a screen test at MGM, arranged by famed bandleader Tommy Dorsey, sealed Michael's fate as he left baseball for good and went on to appear in 30 films and 150 television roles, many of which while under contract at MGM, Warner Brothers and Twentieth Century Fox at the same time. On film, he appeared in *Winterhawk* in the lead role, Elvis Presley's *Kid Galahad*, and the film noire and cult hit *The Naked Kiss*, amongst many others. Television viewers saw Michael on *Perry Mason*, and of course *Star Trek's* 1967 episode *Friday's Child* with Julie "Eleen" Newmar. In a recent interview, Michael said he had written a sequel to his earlier film *Winterhawk* and was interested in seeing it produced.

Michael brought Maab to life in a memorable, steely performance; it's your chance to meet him at *Trekonderoga* and learn about his days on the show and about his vast career in both film and television outside of *Star Trek!*



[Michael's IMDB page](#)

Nichelle Nichols



Star Trek legend Nichelle Nichols pioneered the groundbreaking role of Lieutenant Uhura, Communications Officer and fourth-in-command of the Starship *Enterprise*, in three seasons of the show and the first six motion pictures. Countless people around the world have been inspired by her portrayal of Uhura, one of

the first African American female roles on TV “not portrayed as a servant” – amongst those inspired famously includes Oscar-winning actress Whoopi Goldberg who, as a child upon seeing Nichelle on the main bridge of the *Enterprise*, exclaimed “Mommy, come see! There’s a black lady on TV and she ain’t no maid!” During the first season, when Nichelle was considering leaving the show for Broadway, none other than Dr. Martin Luther King himself convinced her not to leave, believing Nichelle’s portrayal was so important that it was “part of history.” After the television series ended, Nichelle worked to recruit minorities and women for the NASA space program. She was directly involved in the recruitment of Sally Ride, the first U.S. female astronaut, Guion Bluford, the first African-American astronaut, astronauts Judith Resnik and Ronald McNair, and eventual NASA Administrator Charles Bolden and Deputy Admin Lori Garver. She was a guest of NASA’s Jet Propulsion Laboratory for the soft-landing of Viking I on Mars and a guest of NASA with other *Star Trek* alumni for the unveiling of the space shuttle *Enterprise*.

Nichelle continued acting beyond the series and films, and is an accomplished singer & dancer. She has appeared in a recurring role in *Heroes*, the film *Snow Dogs* as Cuba Gooding Jr.’s mother, on stage in theatre, and joined the cast of the internet series *The Cabonauts* which featured her singing and dancing. Her latest appearance was this past August on the soap *The Young and the Restless*.



Don’t miss this opportunity to meet the legendary Nichelle Nichols in the unique personal setting that *Trekonderoga* offers!

[Nichelle's IMDB page](#)

Walter Koenig



Through his earnest and sometimes humorous portrayal, Walter Koenig made the role of Ensign Pavel Chekov, navigator of *Star Trek's* U.S.S. Enterprise, famous. Portraying the Russian character for the original series' final two seasons, he went on to re-create the role in the first seven *Star Trek* motion pictures, his

largest role being in the franchise's arguably most popular entry, *Star Trek II: The Wrath of Khan*, in 1982. The son of Russian Jewish immigrants, Mr. Koenig credits the Russian accent he uses for the character of Chekov to his father – a transition from hearing “Pass the w’vegetables” at the dinner table to lines such as “This is w’odka” in front of the cameras.

After his iconic role on *Star Trek*, he had the recurring guest-starring role of Psi Corps leader Alfred Bester on the *Babylon 5* television series, where the production company applied for an Emmy nomination on Koenig's behalf.

His total television, film and stage career spans well over 50 years and includes directing behind the stage as well as teaching his various craft privately and at UCLA, amongst several other schools. He has written



screenplays for many television series, including for the animated *Star Trek* series in the early 1970s, and has worked for the human rights group *U.S. Campaign for Burma*.

While Walter Koenig is active on the convention circuit, this will be his first appearance at *Trekonderoga*, not to mention the first and only original series *Bridge* crew actor giving tours of the recreated Desilu Studios sets.

[Walter's IMDB page](#)

Trekonderoga Rules and Regulations

Trekonderoga is a public event and will take place regardless of weather conditions. Tickets are non-refundable.

Parking is available at the Best Western Inn, North Country Community College, and in the lots behind the Burleigh Lunchette and beside Aubuchon Hardware. You may also use on-street parking as any other driver does. The RFS Studios parking lot is reserved for convention staff and outside displays only.

All seating is on a first-come, first-served basis in all programming rooms. However, please observe any reserved signs for these seats.

Purchase of a convention ticket does not guarantee a guest's autograph, although there are ample autograph hours so everyone can get the autographs they want. Attendees are responsible for attending the scheduled autograph session(s) to secure a guest's autograph. Causing a disruption in any of the convention venues is grounds for immediate expulsion from the convention. Convention Area means any room or area of the Star Trek the Original Series Set Tour building, the dealer's area, and any rooms used to present programs and events.

You must wear your convention wrist band to gain admittance to all convention areas. Bands are non-transferable. The single exception is the Dealers' room, which is open to the public.

Lost bands will be replaced at Registration for a \$20.00 fee with proper photo identification.

Attendees should be aware that convention activities may be videotaped or photographed by other members and the press. The photographer should ask for your permission prior to taping or photographing you at the convention.

Attendee should be aware that they may appear in the background of someone else's video or photo and are responsible for notifying the particular photographer if they do not wish to be included in the image.

Smoking is prohibited in all Trekonderoga facilities. Attendees should use designated smoking areas outside.

Celebrity guest's contracts normally prohibit videotaping of their stage appearance. Videotaping of other programming events is subject to the approval of the person(s) on stage or who is otherwise doing the presenting.

Video and still cameras may not be used in the Dealer's area. There are no exceptions. Videos may not be taken of the sets, although still pictures while touring are allowed.

Requesting a guest's personal information is considered harassment and is grounds for expulsion from the convention unless it is official Trekonderoga staff carrying out Trekonderoga business. Examples include a convention attendee asking a guest for their hotel room number, travel itinerary or other contact information that the guest considers private.

On-stage presentations of gifts or awards to or by any member or guest must be pre-approved by the Trekonderoga convention chairs. Attempting to make a presentation without approval is grounds for expulsion from the convention.

No gun play, swordplay, or other weaponry use, whether with real weapons or props, is allowed at any time unless it is taking place at a demonstration event scheduled by the convention. All weapons must remain holstered or sheathed. Items considered weapons include but are not limited to: paint ball or splatter guns, prop, blank or cap guns; laser tag guns; light sabers; swords, knives and similar articles with edges, blades and/or projectile capability. Laser target designators or laser pointers are not allowed in the convention areas (except as used by guest speakers for convention-sanctioned events such as a presentation).

Animals are not allowed in the convention with exception of service animals and other accesses as required by law. The Americans with Disabilities Act (ADA) allows for trained service animals to accompany their matched partner in a place of business. Per the ADA, service animals are: (a) individually trained animals matched with a specific disabled person to perform assistance tasks for that person; and (b) working animals, not pets. The following animals are not considered ADA service animals and are not allowed in the convention: (a) household pets; (b) animals in training to be service animals who are not accompanying their matched partner; and' (c) animals used for emotional support or easing anxiety. This rule also applies to Search and Rescue (SAR) animals in training.

Parents are responsible for the behavior of their children. If a child is seen behaving in a disruptive manner or in a way that might cause harm to themselves, others, sets, or equipment, Trekonderoga reserves the right to ask that the parent accompany the child at all times when in convention areas.

Alcoholic beverages are not allowed in Trekonderoga spaces. Possession or consumption of alcohol at the convention will result in immediate expulsion. Convention attendees are further advised to follow New York's Drug and Alcohol Abuse laws outside of the convention. The drinking age in New York is 21.

What constitutes a violation of all convention rules and policies will be determined by the Trekonderoga co-chairs, staff, and/or executive committee.