

STAR TREK™
ORIGINAL SERIES
SET TOUR

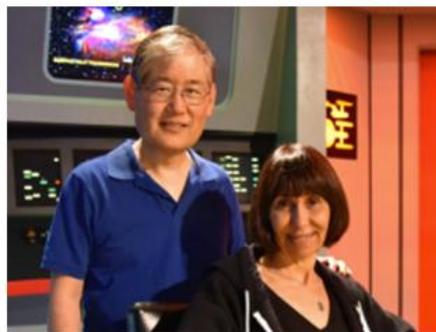
TREKONDEROGA WEEKEND

TICONDEROGA, NY

AUGUST 24 25 26 2018

www.startrektour.com or www.facebook.com/startrektour

Program Guide



Special Guests

Karl Urban



Original *Star Trek* series fan and New Zealand-born actor Karl Urban actively pursued and won the role of Dr. Leonard McCoy on 2009's motion picture named, appropriately enough, *Star Trek*. In his portrayal, Karl evoked many of the subtle mannerisms and vocalisms made famous by one DeForest Kelley of an earlier era – one could consider his performance as an ultimate fan tribute.

Karl was interested in acting from a very early age, debuting at age 8 in the New Zealand television series *Pioneer Woman*. Internationally he appeared in both *Hercules: The Legendary Journeys* and its spin-off *Xena: Warrior Princess*, playing recurring roles in both American/New Zealand series. He

eventually started working on Hollywood productions and in relatively no time was in big productions such as *The Lord of the Rings*, *The Bourne Supremacy*, *The Chronicles of Riddick*, and *Doom*. Hollywood press has speculated that he could have landed the role of “James Bond” had not previous film commitments gotten in the way (the role went to Daniel Craig). Other films he appeared in include *Red*, *Dredd*, *The Loft*, *Pete's Dragon*, while Karl most recently appeared as “Skurge” in 2016's *Thor: Ragnarok*.

Karl is active on the convention circuit and makes his first bombshell appearance at this year's edition of Trekonderoga! Be sure not to miss your opportunity to meet Karl onboard the original *Enterprise* – where else but in Sickbay, naturally – in a time-defying trip back to the original series sets with today's Dr. McCoy!



Appears Saturday & Sunday only

Gates McFadden



Not many *Enterprise-D* characters could call their Captain by his first name, but Doctor Beverly Crusher, memorably played by Gates McFadden, certainly could – and did. Representing one of the most popular incarnations of *Star Trek*, Gates McFadden will be roaming the corridors – and, we expect, her predecessor’s Sickbay – of the original starship *Enterprise* at this year’s edition of Trekonderoga!

Gates started in the movie business for Jim Henson’s organization, working on such films as *Labyrinth* and *Dreamchild* as the director of choreography and puppet movement, and as choreographer in *The Muppets Take Manhattan*. As an actress, she also cameoed in *Muppets* and played Jack Ryan’s wife in *The Hunt For Red October*.

But her next role as a widowed mother balancing a dangerous career with the raising of a son exploded her into the realm of *Star Trek* as 1987 saw her cast as Dr. Beverly Crusher on board a new *Enterprise*. The long-lived newest incarnation of *Star Trek* gave its writers many opportunities to showcase Gates’ acting talents in such memorable Dr. Crusher episodes as “Remember Me,” “The Host,” “Descent,” and “Attached.” Her other talents were showcased behind the scenes as well, where Gates choreographed the dance sequence in “Data’s Day” and later directed her fellow castmates in “Genesis.”



Take this opportunity to personally meet the talented and radiant Gates McFadden in a quiet, intimate weekend event in the cozy surroundings of Ticonderoga – make the Trek today!

Appears Friday & Saturday only

Robin Curtis



Robin Curtis arrived in Los Angeles in 1982. She first appeared in a first season episode of the popular science fiction television show *Knight Rider*. She formed a friendship with the head of Paramount's casting department which led to that person recommending her for the role of Lieutenant Saavik in Leonard Nimoy's *Star Trek III – The Search for Spock*. Robin met with Nimoy who cast her in the role the following day; Robin had now forever joined *Star Trek* lore.

Robin also played Saavik in *Star Trek IV – The Voyage Home* in a short “This is good-bye” appearance. In 2002, Robin would provide audio commentary for *Search for Spock* in its “Collector’s Edition” DVD release.

Robin also appeared as a Vulcan disguised as a Romulan in *Star Trek – The Next Generation's* two-parter episode “Gambit” and later appeared in the *Babylon 5* episode “Deathwalker”. Other television credits include *MacGyver*, *Night Court*, and *The Equalizer*, while film credits include *Hexed*, *Ghost Story*, and *LBJ – The Early Years* in the role of Jacqueline Kennedy. Robin was also active on the stage including appearing in the off-Broadway show *The City Suite* and Los Angeles’ *Garden*. In 2005, she debuted her one-woman show entitled *Not My Bra, You Don’t! – The Sexual Odyssey of a Forty-Nine Year Old Woman*.

This will be Robin’s first appearance with us at Trekonderoga! While she has made appearances at various conventions, she is rarely on the con circuit, so don’t miss this opportunity to meet and greet Robin Curtis in the corridors of the Starship *Enterprise*...!



Appears Friday, Saturday, & Sunday

Michael Okuda



As the lead graphic designer for Star Trek, Michael Okuda has earned screen credit on more Star Trek productions than anyone except Gene Roddenberry. Michael was responsible for the control panels, computer readouts, alien written languages, and other cool stuff in Star Trek: The Next Generation through Enterprise, and on Star Trek movies 4-10. Michael's life-long fascination with the real space program led him to design numerous emblems for NASA, including the crew mission patch for the STS-125 flight of Space Shuttle Atlantis. Michael has been recognized with three Primetime Emmy nominations for Best Visual Effects and with NASA's Exceptional Public Service Medal.

Denise Okuda

Denise Okuda served as video/computer playback supervisor and graphic artist for Star Trek: Deep Space Nine, Voyager, and Enterprise, as well as for several Star Trek movies. Denise, along with her husband, was an artistic consultant and creative producer for CBS Home Entertainment's remastered version of Star Trek: The Next Generation, and the remastered original Star Trek series. The couple are authors of several books including the Star Trek Encyclopedia and co-producers of The Roddenberry Vault. Denise is a member of the Art Directors Guild and lives in Los Angeles, California, with her husband and their dogs, Amber Joy and Scooter T. Rocketboy.



Michael & Denise appear Friday, Saturday, & Sunday

Leslie Hoffman



Star Trek fan and upstate New York native Leslie Hoffman boldly goes where Klingons fear to tread – literally; as Roxann “B’Elanna Torres” Dawson’s double on *Star Trek: Voyager*, Leslie would take over when shooting a particular scene was too dangerous for the real Klingon engineer. Leslie worked regularly on both *Star Trek: Deep Space Nine* and *Voyager*, including work as assistant stunt coordinator.

While her interests at a very young age led her to gymnastics, ballet and acting classes, she found exhilaration in action and thus went on to a career as a stuntwoman. As she perfected the art of falls, fighting and fencing in Santa Monica, she began working in the TV industry, performing stunts on such shows as *The Love Boat*, *Fantasy Island*, and *M*A*S*H*.

Leslie was also getting involved behind the scenes in stunt work, becoming the first stuntwoman elected to the Board of Directors of the Screen Actors Guild, joining other industry organizations, and became National Chairwoman of the Stunt and Safety Committee. Leslie strongly felt that safety was paramount to any stuntperson’s career and began teaching about safety in stunts.

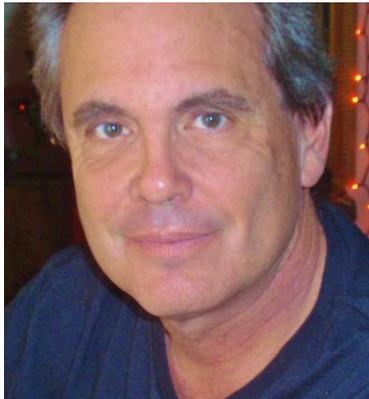
Arguably her most well-known film work was in *A Nightmare on Elm Street*’s “Hey Nancy! No running in the hallway!” scene, and *Naked Gun*’s Queen Elizabeth’s slide across the banquet table. Most of her *Trek* work was as Dawson’s stunt double, appearing, amongst other episodes, in “Remember,” “Blood Fever,” “Extreme Risk” in an orbital skydiving suit, and in an entire fight scene in “Day of Honor” where she kept switching places with Dawson in the fight while the camera never stopped – watch the episode again!



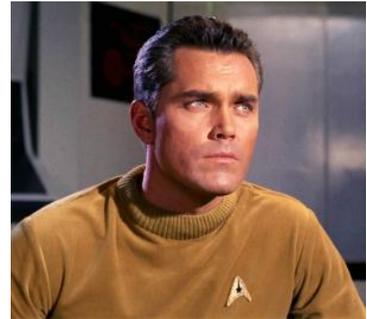
This year’s edition of *Trekonderoga* offers you a chance to meet Leslie, the talented stuntwoman behind those dangerous stunts you’ve seen on-screen in many *DS9* and *Voyager* episodes – don’t miss it!

Appears Friday, Saturday, & Sunday

Chris Hunter



Trekonderoga guest Christopher Hunter is attending this year's edition for the first time! Chris is Jeffrey Hunter's son – as all fans know, Jeffrey Hunter was truly the original Captain of the *Enterprise*, playing the role of Captain Christopher Pike in the first NBC *Star Trek* pilot "The Cage", which was later turned into the first season two-parter "The Menagerie".



Jeffrey Hunter as Captain Pike

Trekonderoga will host a special screening of "The Cage," followed by Chris Hunter's guest panel. Don't miss this opportunity to meet Chris Hunter in person after reliving the incredible and "too cerebral" (according to NBC execs) adventure that started it all!

Appears Friday, Saturday, & Sunday



The King in Concert – An Elvis Tribute starring James Cawley



The must-see Saturday night event every year, *Star Trek Original Series Set Tour* creator James Cawley brings his renowned Elvis tribute to Trekonderoga. James has been ranked the #1 Elvis Presley impersonator in the United States, by a committee of Elvis fan club presidents, out of 2,500 contestants. His amazing resemblance to "The King" in appearance, mannerisms, and voice have also earned him finalist status in the Worldwide Elvis impersonator contest.

This is a separately ticketed event.

[Get Tickets](#)

Saturday, August 25th, 2018
7:00 p.m.

Venue: Ticonderoga Senior High School Auditorium
5 Calkins Place
Ticonderoga, NY

Special Events

- Photo Ops & Autographs with all Guests
- Guest Q/A Panels (free with admission)
- Set Tours led by Karl Urban, the Okudas
- Lunch with Robin Curtis
- *The King in Concert – An Elvis Tribute* starring James Cawley
- Barbeque at the Firehouse
- Captain's Hole in One (mini-golf)

Screenings

- *The Cage* – *Star Trek*'s original pilot
- *Trials and Tribble-ations* – *Star Trek: Deep Space Nine* cross-over episode
- *Gold from the Sky* – A Global Sci-Fi Series
- The planetarium will be in session!

Set Tours

Separately ticketed events

- With Karl Urban
- With Michael and Denise Okuda
- With James Cawley
- Moonlight

Competitions

- Cosplay Masquerade
- Trivia
- Model

Panels

- **Star Trek Original Series Set Tour – Film Academy**
- *Star Trek* Roundtable Discussion
- A Retrospective Look at *Lost in Space* from the 1960s
- “Who are you, what do you want, and why are you here?” – A *Babylon 5* Retrospective
- The CW's *Dark Knight: The Emerald Archer*
- The Spirit Hour
- Vintage Who
- **Behind the Scenes of *Trials and Tribble-ations* – presented by the Okudas**
- Transiting Exoplanet Survey Satellite
- Parlons Trek – DISCO!! Is it Canon?
- Adventures on NASA's 747-SOFIA
- 1966 Batman
- Forbidden Planet: The Birth of Modern Sci-Fi?
- The Future of Doctor Who
- Music of the 60s and its Surprising Connections to *Star Trek*
- Star Trek on the Tabletop
- Starship Magic
- The Science of *Star Trek: Discovery*
- Lord of the WTH? A Look Back at Bakshi LOTR
- Klingon Costumes
- Klingon Culture 101
- Stunts Made My Left Leg Numb
- Sci-fi of the 70s
- Acting for Free: My Experiences Working on Fan Productions
- Review of NASA's Active Missions, 2018
- The Physics of Time Travel
- Open Forum Q/A: All the Answers, All the Time

The Planetarium



The Principal of the high school, Mr. John Donohue, has graciously made the new high-tech state of the art planetarium available for Trekonderoga attendees, and in fact will be running presentations during Saturday and Sunday afternoons of the event! Don't miss your chance to view some spectacular programs.

Health Warning

Prolonged viewing of presentations in the planetarium may lead to upper-body muscle strain and issues including neck pain due to the presentations displayed above the seating area. You may also experience motion sickness. Please be aware of your personal limitations regarding the specialized seating, display, and simulated motion environments in the planetarium, or consult with your health care provider before attending. Once inside, feel free to adjust your seating as necessary, and to exit the planetarium at any time (if the dim lighting is an issue, do not hesitate to ask for assistance from a staff member).



When & Where

Friday, August 24th – Sunday, August 26th

**112 Montcalm Street
Ticonderoga, New York**

Directions: By Car

From North or South in New York

(i.e., from Plattsburgh or Albany): Take the Northway (I-87) to Exit 28. Drive east on NY Route 74 for 15 miles to the traffic light near Ticonderoga and turn right (south), on Route 9N into Ticonderoga. Go to the monument traffic circle, then go $\frac{3}{4}$ way around the circle and travel $\frac{1}{2}$ mile on Montcalm Street to downtown Ticonderoga where the main venues are.

From Vermont via the Ticonderoga Ferry

Follow state Route 74 West to the Ticonderoga Ferry (toll ferry) at Shoreham or Route 22A via Route 73 in Orwell. After crossing the Lake, continue west on NY Route 74 to a 4-way stop light, then straight through about 1 mile to first traffic light, at center of main venues.

From Vermont via the Champlain Bridge

From the south follow VT state Route 125 West to the Champlain Bridge at Chimney Pt. From the north, take VT Route 17 to the Champlain Bridge at Chimney Pt. Cross the bridge into New York at Crown Point Historic site, then follow NY 185 to NY 9N/22. Turn left/south for 11 miles (be careful of the left hand turn in the town of Crown Point) to the traffic light near Ticonderoga at the juncture of 9N/22 & NY 74. Go straight to the monument traffic circle, go $\frac{3}{4}$ of the way around circle and then go $\frac{1}{2}$ mile on Montcalm Street to the main venues.

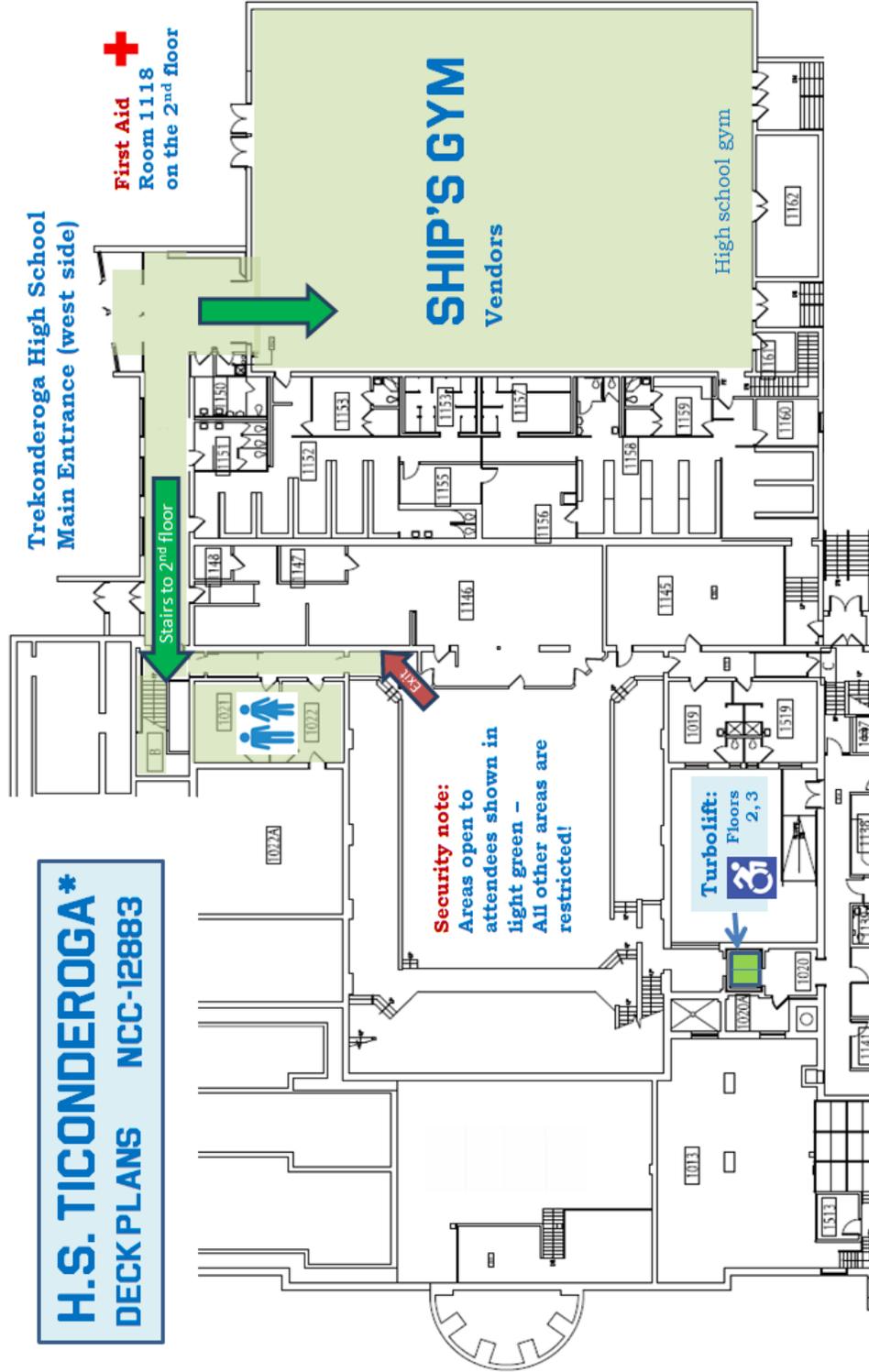
Directions: By Train

Ticonderoga is about 5 hours north of New York City (Penn Station) on a scenic route via the Amtrak line to Montreal. The station at Ticonderoga is on the Ticonderoga Ferry Road near Fort Ticonderoga.

[Online maps of the venue](#)

[Online schedule of the event](#) (always subject to change – check often)

High School "Deck Plans"

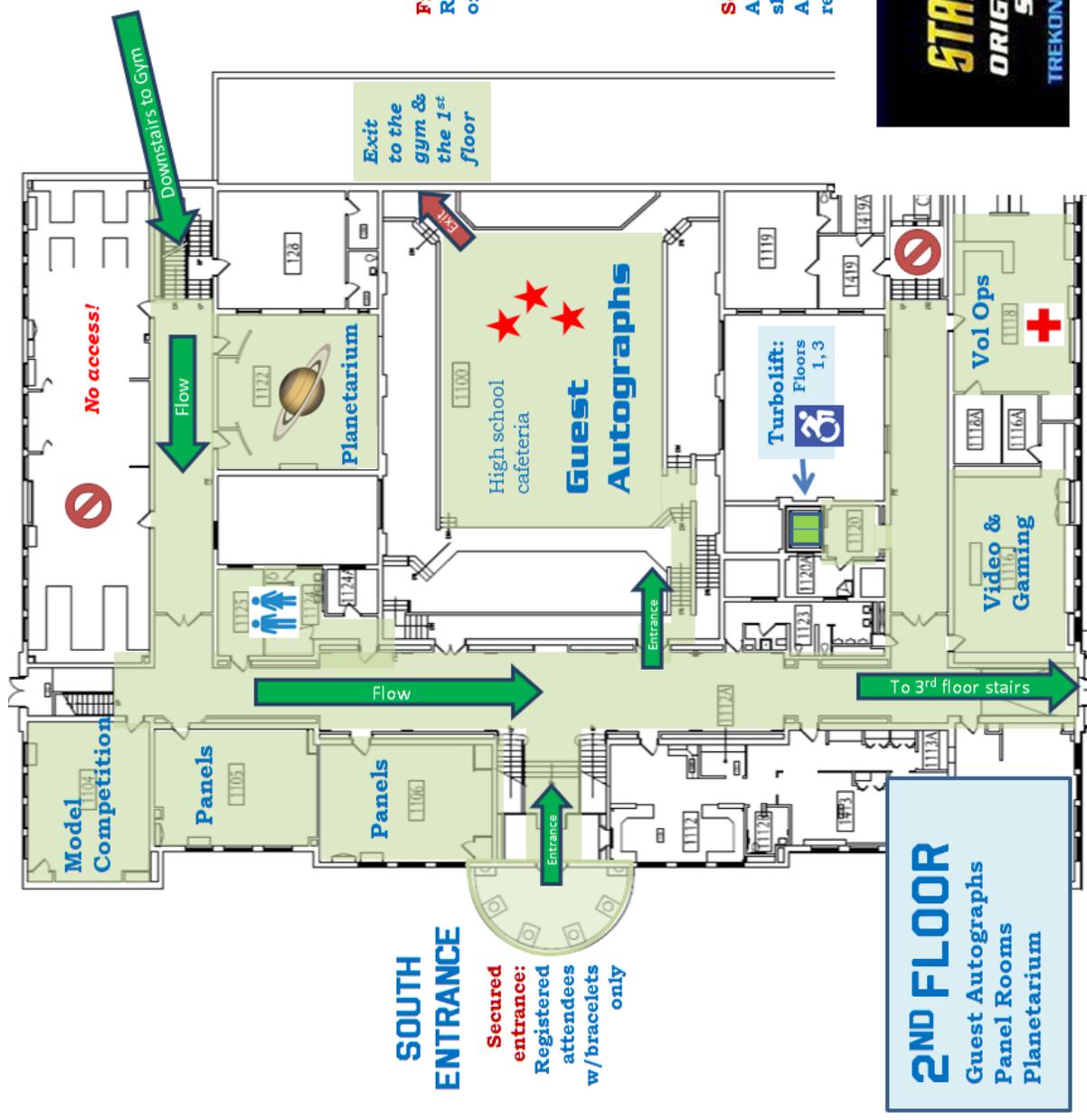


H.S. TICONDEROGA*
DECK PLANS NCC-12883

1ST FLOOR
Registration
Vendors

* Ticonderoga High School
5 Calkins Place
Ticonderoga, NY 12883
Limited & on-street parking available

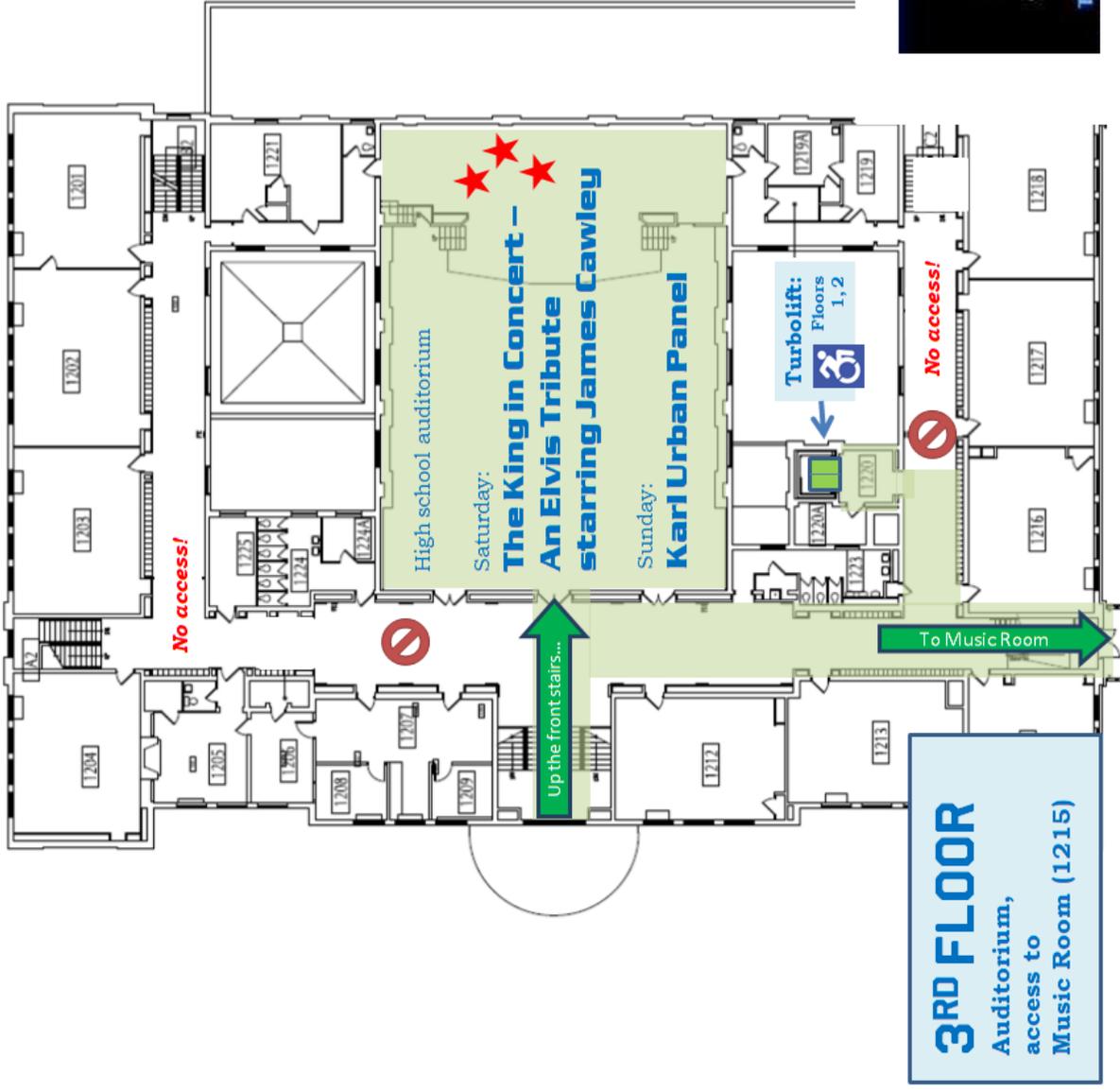




First Aid +
 Room 1118
 on the 2nd floor

Security note:
 Areas open to attendees
 shown in light green -
 All other areas are
 restricted!





First Aid 
Room 1118
 on the 2nd floor

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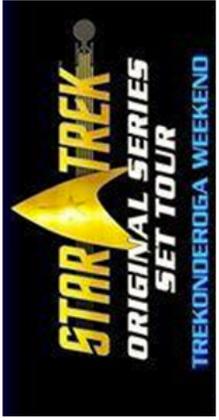
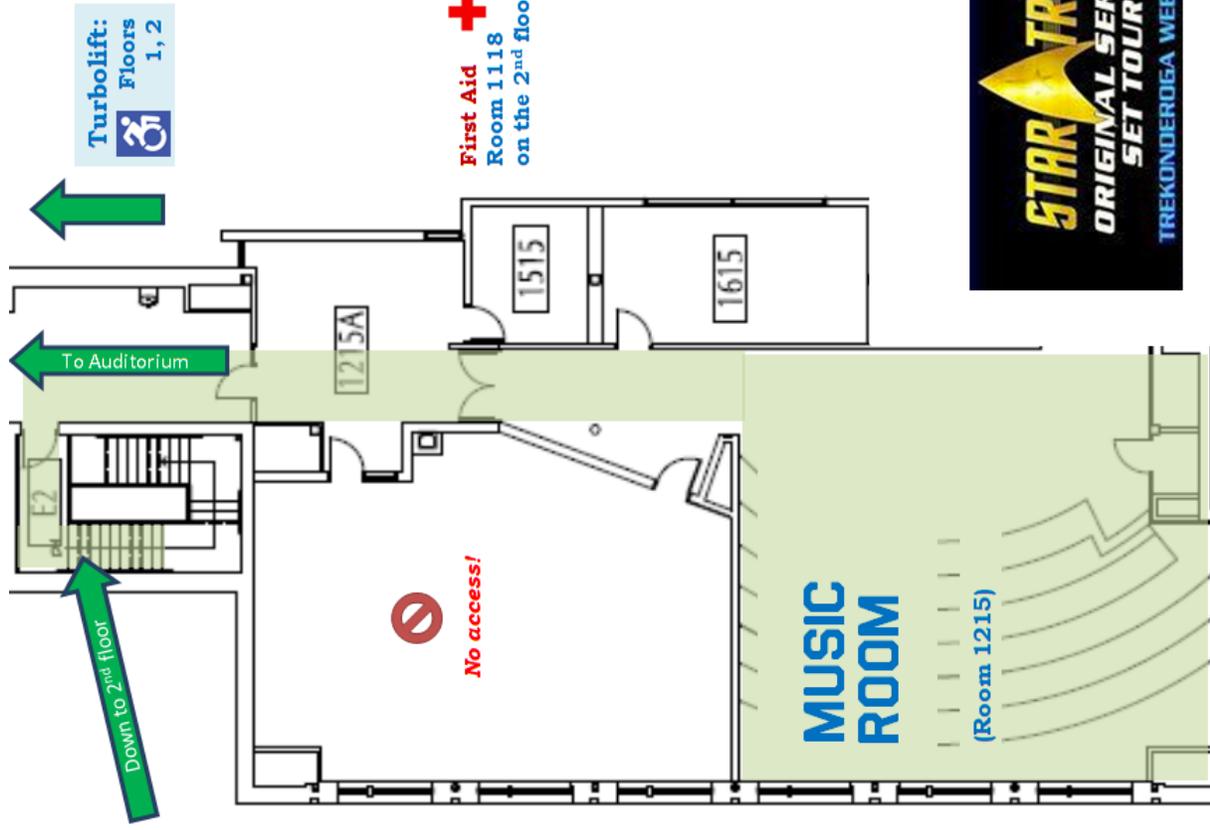
3RD FLOOR
 Auditorium,
 access to
 Music Room (1215)

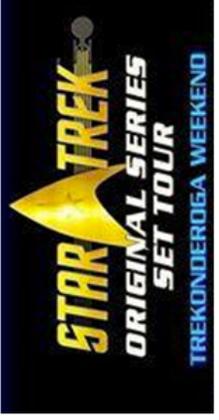
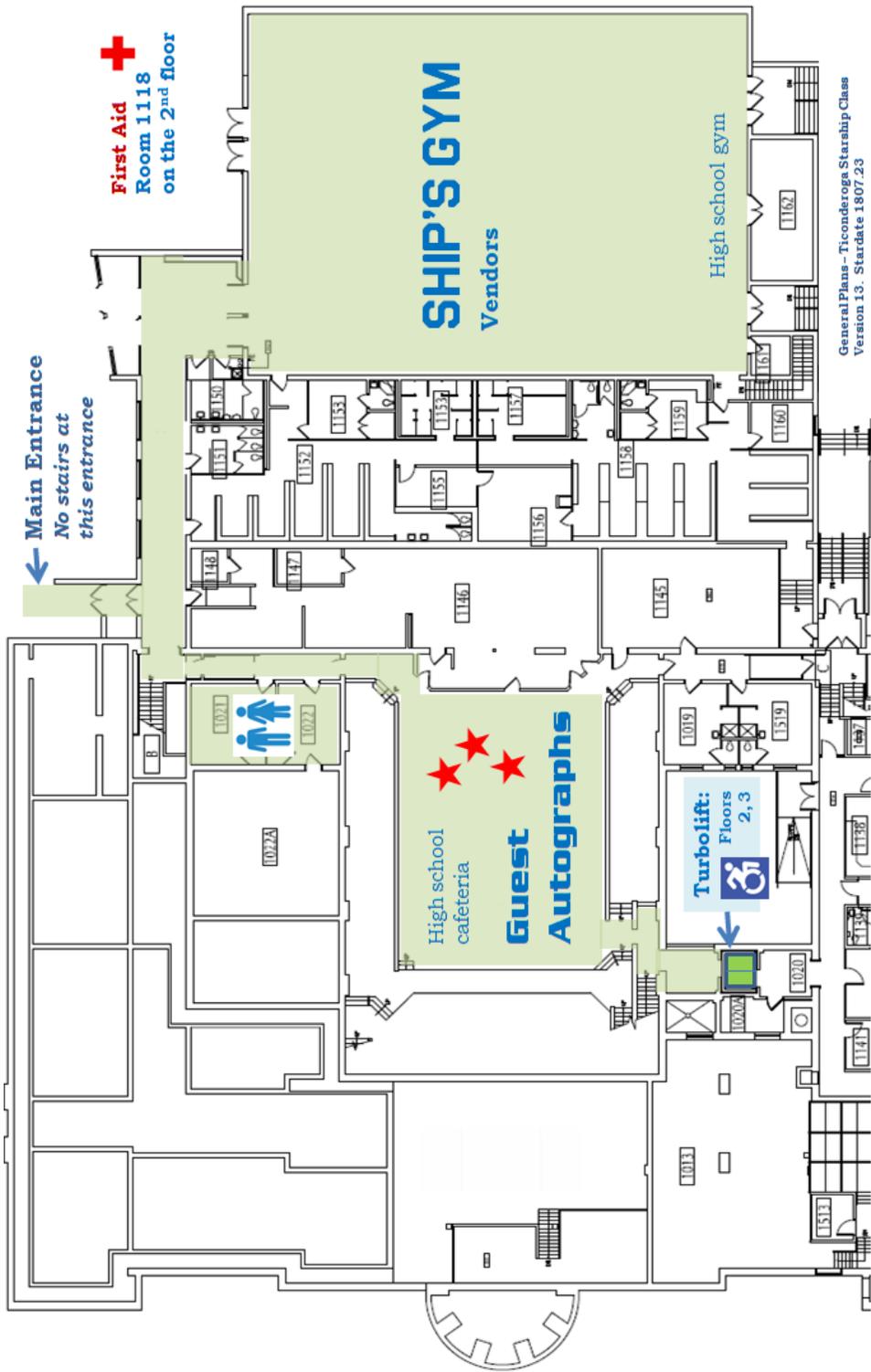
Music Room 1215 – See the schedule for times of these panels!

- Behind the Scenes of “Trials and Tribble-ations” – presented by special guests Mike & Denise Okuda
- Star Trek Original Series Set Tour – Film Academy
- Trivia Competition
- Klingon Costumes
- Parlor Trek – DISCO!! Is it Canon?
- Starship Magic
- Guest Talks
- Cosplay Competition
- Stunts Made My Left Leg Numb
- Klingon Culture 101
- Short Film *Gold From the Sky*, a Global SciFi Series

Security note:
 Areas open to attendees shown in light green –
 All other areas are restricted!

3RD FLOOR
 Music Room (1215)





Turbolift for mobility-restricted usage only!

Security note:
Areas open to attendees shown in light green - All other areas are restricted!

1ST FLOOR

Mobility-restricted?
Access upper decks via turbolift.

Trekonderoga Rules and Regulations

Trekonderoga is a public event and will take place regardless of weather conditions. Tickets are non-refundable. Parking is available at the Best Western Inn, North Country Community College, and in the lots behind the Burleigh Lunchette and beside Aubuchon Hardware. You may also use on-street parking as any other driver does. The *Star Trek Original Series Set Tour* parking lot is reserved for event staff and outside displays only.

All seating is on a first-come, first-served basis in all programming rooms. However, please observe any reserved signs for these seats.

Purchase of an event ticket does not guarantee a guest's autograph, although there are ample autograph hours so everyone can get the autographs they want. Attendees are responsible for attending the scheduled autograph session(s) to secure a guest's autograph. Causing a disruption in any of the event venues is grounds for immediate expulsion from the event. Event Area means any room or area of the *Star Trek Original Series Set Tour* building, the dealers' area, and any rooms used to present programs and events.

You must wear your event wristband to gain admittance to all event areas. Bands are non-transferable. The single exception is the dealers' area which is open to the public.

Lost bands will be replaced at Registration for a \$20.00 fee with proper photo identification.

Attendees should be aware that event activities may be videotaped or photographed by other members and the press. The photographer should ask for your permission prior to recording or photographing you at the event.

Attendees should be aware that they may appear in the background of someone else's video or photo and are responsible for notifying the particular photographer if they do not wish to be included in the image.

Smoking is prohibited in all Trekonderoga facilities. Attendees should use designated smoking areas outside.

Celebrity guest contracts normally prohibit videotaping of their stage appearance. Videotaping of other programming events is subject to the approval of the person(s) on stage or who are otherwise doing the presenting.

Video and still cameras may not be used in the dealer's area. There are no exceptions. Videos may not be taken of the sets, although still pictures while touring are allowed.

Requesting a guest's personal information is considered harassment and is grounds for expulsion from the event unless it is official Trekonderoga staff carrying out Trekonderoga business. Examples include an event attendee asking a guest for their hotel room number, travel itinerary or other contact information that the guest considers private.

On-stage presentations of gifts or awards to or by any member or guest must be pre-approved by the Trekonderoga event chairs. Attempting to make a presentation without approval is grounds for expulsion from the event.

No gun play, swordplay, or other weaponry use, whether with real weapons or props, is allowed at any time unless it is taking place at a demonstration event scheduled by the event. All weapons must remain holstered or sheathed. Items considered weapons include but are not limited to: paint ball or splatter guns, prop, blank or cap guns; laser tag guns; light sabers; swords, knives and similar articles with edges, blades and/or projectile capability. Laser target designators or laser pointers are not allowed in the event areas (except as used by guest speakers for event-sanctioned events such as a presentation).

Animals are not allowed in the event with exception of service animals and other accesses as required by law. The *Americans with Disabilities Act* (ADA) allows for trained service animals to accompany their matched partner in a place of business. Per the ADA, service animals are: (a) individually-trained animals matched with a specific disabled person to perform assistance tasks for that person; and (b) working animals, not pets. The following animals are not considered ADA service animals and are not allowed in the event: (a) household pets; (b) animals in training to be service animals who are not accompanying their matched partner; and (c) animals used for emotional support or easing anxiety. This rule also applies to *Search and Rescue* (SAR) animals in training.

Parents are responsible for the behavior of their children. If a child is seen behaving in a disruptive manner or in a way that might cause harm to themselves, others, sets, or equipment, Trekonderoga reserves the right to ask that the parent accompany the child at all times when in event areas.

Alcoholic beverages are not allowed in Trekonderoga spaces. Possession or consumption of alcohol at the event will result in immediate expulsion. Event attendees are further advised to follow New York's Drug and Alcohol Abuse laws outside of the event. The drinking age in New York is 21.

What constitutes a violation of all event rules and policies will be determined by the Trekonderoga co-chairs, staff, and/or executive committee.